

NICOLE'S ROCK & ROLL WALTZ

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, North Carolina 28906
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Record: RCA URC-1095 Music: Rock & Roll Waltz (Kay Starr)
Footwork: opposite unless noted (*woman's in parenthesis*) Time of song: 2:51 @ 100%
Rhythm: Waltz RAL Phase: II PNTSDF Speed: 43 or 95.6%
Sequence: Intro - A - B - C - D - B - D - Ending Re-release date: August, 2004, ver 1.3

INTRO

Meas

1-4 WAIT 2 MEAS ; ; AWAY & TOG ; ; (Side draw tch Apart & Together)

- 1-2 Wait 2 Meas ½ OP/LOD ; ;
3-4 Side [apart] L, draw R, touch R ; side [TOG] R, draw L, touch L OP/LOD ;

PART A

1-4 FWD WALTZ ; PICKUP SCAR ; PROG TWINKLE ; MANEUVER ;

- 1 In OP/LOD fwd L, fwd & sd R, cl L ;
2 Fwd R leading W to make lf trn, sd L cont to lead W to SCAR/DLW, cl R ;
3 XLIF (*W XRIB*) start lf trn, sd R cont trn to DLC, cl L BJO/DLC ;
4 Fwd R start rf upper body trn, cont rf trn to fc ptr sd L, cl R CP/RLOD ;

5-8 2 RT TURNS BFLY ; ; BALANCE LEFT & RIGHT ; ;

- 5-6 Bk L trng rf to fc COH, sd R cont rf trn to fc DLC, cl L ; fwd R cont rf trn to fc DLW, sd L cont rf trn to fc WALL, cl R to BFLY/WALL ;
7-8 Sd L, XRIB (*W XLIB*), in plc L ; sd R, XLIB (*W XRIB*), in plc R BFLY/WALL ;

9-12 WALTZ AWAY & TOG ; ; TWIRL/VINE 3 ; THRU FACE CLOSE CP/WALL ;

- 9 Fwd L trng awy from ptr, sd R, cl L ;
10 Sd & fwd trng R twd ptr, sd L fcg ptr, cl R BFLY/WALL ;
11 Sd L, XRIB, sd L (*W sd & fwd R trng RF, sd & bk L cont RF trn to fc ptr, sd R*) BFLY/WALL ;
12 Thru R, fwd L trng to fc ptr, cl R CP/WALL ;

13-16 LEFT TURNING BOX ; ; ; ;

- 13 Fwd L start lf trn, sd R cont trn, cl L CP/LOD ;
14 Bk R cont lf trn, sd L cont trn, cl R CP/COH ;
15 Fwd L cont lf trn, sd R cont trn, cl L CP/RLOD ;
16 Bk R cont lf trn, sd L cont trn, cl R CP/WALL ;

PART B

1-4 TWISTY BALANCE LEFT & RIGHT ; ; SOLO TURN BJO/WALL ; ;

- 1-2 Sd L, XRIB (*W XLIF*), in plc L ; sd R, XLIB (*W XRIF*), in plc R CP/WALL ;
3 [Release hands] Sd & fwd L trn awy from ptr, sd R cont trn to fc RL0D, cl L ;
4 Bk R cont trn, sd L cont trn to fc ptr, cl R to BJO/WALL ;

5-8 WHEEL BFLY ; ; STEP LIFT ; SPIN MANUEVER ;

- 5-6 [In a circular motion] Fwd L, fwd R, cl L BJO/COH ; fwd R, fwd L, cl R BFLY/WALL ;
7 Sd & fwd L twd LOD to OP V/DLW (*W DLC*), lift R, - ;
8 Fwd R start rf upper body trn, cont rf trn to fc ptr sd L, cl R CP/RL0D (*W start lf spin in plc L, in plc R, in plc L*) ;

9-12 2 RT TURNS BFLY ; ; BALANCE LEFT & RIGHT ; ;

- 9 Bk L trng rf to fc COH, sd R cont rf trn to fc DLC, cl L ;
10 Fwd R cont rf trn to fc DLW, sd L cont rf trn to fc WALL, cl R to BFLY/WALL ;
11-12 Sd L, XRIB (*W XLIB*), in plc L ; sd R, XLIB (*W XRIB*), in plc R BFLY/WALL ;

13-16 LACE ACROSS ; FWD WALTZ ; LACE ACROSS ; FWD WALTZ ;

- 13 With lead hands joined fwd L moving bhd W, fwd R, cl L LOP/LOD [M slightly bhd W] ;
14 Fwd R, fwd & sd L, cl R ;
15 With trlg hands joined fwd L moving bhd W, fwd R, cl L [M slightly bhd W] OP/LOD ;
16 Fwd R, fwd & sd L, cl R OP/LOD ;

PART C

1-4 FWD WALTZ ; FWD ROCK 3 ; BALANCE LEFT ; [RLOD] ROLL 3 :

- 1 Fwd L, fwd & sd R, cl L OP/LOD ;
- 2 Fwd rk R, rec L, fwd rk R trng to fc ptr BFLY/WALL ;
- 3 Sd L, XRIB (*W XLIB*), in plc L ;
- 4 Sd & fwd R start rf (*W lf*) trn, sd & bk L cont trn to fc ptr, sd R LOP/RLOD ;

5-8 THRU TWINKLE ; THRU FACE CLOSE BFLY ; SOLO TURN ; :

- 5 Fwd L start lf (*W rf*) trn, sd R cont lf (*W rf*) trn to fc LOD, cl L OP/LOD ;
- 6 Fwd R, fwd L trng to fc ptr, cl R to BFLY/WALL ;
- 7 Sd & fwd L trn awy from ptr, sd R cont trn to fc RLOD, cl L ;
- 8 Bk R cont trn, sd L cont trn to fc ptr, cl R to BFLY/WALL ;

9-12 BALANCE LEFT ; [RLOD] ROLL 3 ; THRU TWINKLE ; THRU FACE CLOSE CP/WALL :

- 9 Sd L, XRIB (*W XLIB*), in plc L BFLY ;
- 10 Sd & fwd R start rf (*W lf*) trn, sd & bk L cont trn to fc ptr, sd R LOP/RLOD ;
- 11 Fwd L start lf (*W rf*) trn, sd R cont lf (*W rf*) trn to fc LOD, cl L OP/LOD ;
- 12 Fwd R, fwd L trng to fc ptr, cl R CP/WALL ;

13-16 LEFT TURNING BOX ; ; ; :

- 13 Fwd L start lf trn, sd R cont trn, cl L CP/LOD ;
- 14 Bk R cont lf trn, sd L cont trn, cl R CP/COH ;
- 15 Fwd L cont lf trn, sd R cont trn, cl L CP/RLOD ;
- 16 Bk R cont lf trn, sd L cont trn, cl R CP/WALL ;

PART D

1-4 FWD WALTZ ; FWD ROCK 3 ; BALANCE LEFT ; [RLOD] ROLL 3 :

- 1 Trng to OP/LOD fwd L, fwd & sd R, cl L ;
- 2 Fwd rk R, rec L, fwd rk R trng to fc ptr BFLY/WALL ;
- 3 Sd L, XRIB (*W XLIB*), in plc L BFLY/WALL ;
- 4 Sd & fwd R start rf (*W lf*) trn, sd & bk L cont trn to fc ptr, sd R LOP/RLOD ;

5-8 THRU TWINKLE ; PICKUP SCAR ; PROG TWINKLES ; :

- 5 Fwd L start lf (*W rf*) trn, sd R cont lf (*W rf*) trn to fc LOD, cl L OP/LOD ;
- 6 Fwd R leading W to make lf trn, sd L cont to lead W to SCAR/DLW, cl R ;
- 7 XLIF (*W XRIB*) start lf trn, sd R cont trn to DLC, cl L BJO/DLC ;
- 8 XRIF (*W XLIB*) start rf trn, sd L cont trn to DLW, cl R SCAR/DLW ;

9-12 PROG TWINKLE ; FWD FACE CLOSE CP ; TWIST VINE 3 ; FWD FACE CL :

- 9 XLIF (*W XRIB*) start lf trn, sd R cont trn to DLC, cl L BJO/DLC ;
- 10 Fwd R (*W bk L*) start rf trn, sd L cont trn to fc ptr, cl R CP/WALL ;
- 11 Sd L, XRIB (*W XLIF*), sd L trng BJO/LOD ;
- 12 Fwd R (*W bk L*) start rf trn, sd L cont trn to fc ptr, cl R CP/WALL ;

13-14 BOX ; ; :

- 13 Fwd L, sd R, cl L ;
- 14 Bk R, sd L, cl R CP/WALL ;

REPEAT B

REPEAT D to BFLY/WALL

ENDING

1-6 BALANCE L & R ; ; TWIRL/VINE 3 ; THRU FACE CL CP/WALL ; DIP & HOLD ; TWIST ,

- 1-2 Sd L, XRIB (*W XLIB*), in plc L ; sd R, XLIB (*W XRIB*), in plc R BFLY/WALL ;
- 3 Sd L, XRIB, sd L (*W sd & fwd R trng RF, sd & bk L cont RF trn to fc ptr, sd R*) BFLY/WALL ;
- 4 Thru R, fwd L trng to fc ptr, cl R CP/WALL ;
- 5 Bk L with knee slightly bent & R leg extended, -, - ;
- 6 With upper body action rotate lf, NOTE: timing on "Twist" is dancer's choice

Official CS PNTSDF 2008 - Basic Novice, A & B Two Step
Approved January 5, 2008

IN THE SUMMERTIME

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
Phone: 480-699-4713 email: davisfam2@cox.net Release Date: March, 2007
Rhythm: Two Step Phase: 2+1 (Fishtail)

Footwork: Opposite except where W's noted by ()

Music: "In the Summertime" Artist: Mungo Jerry
(music available online at iTunes Music Store, Walmart Music, etc.)

Music modified from original: Choreography ends at 2:05 (during 4 second music gap). Omit remaining music after that point.

Sequence: INTRO-A-B-C-D-Cmod-Amod-END(Bmod) Speed: 45 or 100%

INTRO

1-2 (OP/LOD) WAIT;;

1-2 (OP/LOD) {wait} wait 2 meas;;

PART A

1-12 (OP/LOD) SD 2 STEP APT/KNEE & TOG/HIP BUMP;; SD 2 STEP APT/KNEE & TOG/HIP BUMP;; 2 FWD 2 STEPS;; CHARLESTON;; FWD 2 STEP; FWD, FC, CL TO BFLY;

1-2 {sd 2 step apt/knee & tog/hip bump} sd L, cl R, sd L, R knee XIF; sd R, cl L, sd R, bump R hip to ptr's L hip;

3-4 {sd 2 step apt/knee & tog/hip bump} repeat meas 1-2 of Part A to OPEN LOD;;

5-6 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; (W fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -;)

7-8 {charleston} fwd L, -, pt fwd R, -; bk R, -, pt bk L, -; (W fwd R, -, pt fwd L, -; bk L, -, pt bk R, -;)

9 {fwd 2 step} fwd L, cl R, fwd L, -; (W fwd R, cl L, fwd R, -;)

10 {fwd fc, cl} fwd R, fwd L, trn 1/4 RF to fc ptr cl R, -;

PART B

1-12 (BFLY/WALL) TRAV DOOR 2X;;; BSKTBAL TRNS;; 2 FWD 2 STEPS;; FC TO FC & BK TO BK TO OP;; 2 FWD 2 STEPS;;

1-4 {trav door 2x} sd L, -, rec R, -; XLIF, sd R, XLIF, -; sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5-6 {bsktbal trns} from BFLY WALL sd L chking, trn 1/4 RF, rec R, cont trn 1/4 RF to RLOD; fwd L chking, trn 1/4 RF, rec R, cont trn 1/4 RF to OP/LOD;

7-8 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to BFLY, -; (W fwd R, cl L, fwd R, -; fwd L, cl R, fwd L to BFLY, -;)

9-10 {fc to fc & bk to bk} sd L, cl R, sd L, rls L hnds pvt 1/2 LF on L foot to bk-to-bk pos; sd R, cl L, sd R, pvt 1/2 RF on R foot to OP/LOD;

11-12 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; (W fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -;)

PART C

1-12 (OP/LOD) SLDG DOOR L & R;;; STRUT 2; HITCH 4; 2 FWD 2 STEPS TO SCP;; HITCH SCIS; HITCH BK; 2 FWD 2 STEPS;;

1-4 {sldg door L & R} rk apt L, -, rec R, -; XLIF, sd R, XLIF, -; (W XRIF, sd L, XRIF, -; chging sds in front of M) rk apt R, -, rec L, -; XRIF, sd L, XRIF, -; (W XLIF, sd R, XLIF, -; chging sds in front of M)

5 {strut 2} OPEN LOD fwd L sway L shoulder back, -, fwd R sway R shoulder back, -; (W fwd R sway R shoulder back, -, fwd L sway L shoulder back, -;)

6 {hitch 4} fwd L, cl R, bk L, cl R; (W fwd R, cl L, bk R, cl L;)

7-8 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to SCP, -; (W fwd R, cl L, fwd R, -; fwd L, cl R, fwd L to SCP, -;)

9 {hitch scis} fwd L, cl R, bk L to BJO/LOD, -; (W fwd R trng 1/4 LF, cl L, XRIF to BJO, -;)

10 {hitch bk} bk R, cl L, fwd R to CP/LOD, -;

11-12 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

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IN THE SUMMERTIME – Ken & Sue Davis

PART D

1-12 (CP/LOD) HITCH 6;; PROG BOX;; WK & CK; FSHTL; 2 FWD 2 STEPS;; 2 TRNG 2 STEPS TO OP/LOD;; 2 FWD 2 STEPS;;

1-2 {hitch 6} fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
3-4 {prog box} sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;
5 {wk & ck} fwd L to BJO, -, fwd R outsd ptr chking, -;
6 {fshlt} XLIB trng 1/8 LF, fwd & sd R, trng 1/4 RF fwd L, lk RIB;
7-8 {2 fwd 2 steps} IN BJO fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP/WALL, -;
9-10 {2 trng 2 steps} sd L, cl R, sd L, pivot 1/2 RF; sd R, cl L, sd R, pivot 1/4 RF to OP/LOD (W pivot 3/4 RF to OP/LOD); NOTE: Use RAL definition of Turning Two Steps
11-12 {2 fwd 2 steps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; (W fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -;)

PART Cmod

**1-12 (OP/LOD) SLDG DOOR L & R;;; STRUT 2; HITCH 4; 2 FWD 2 STEPS TO SCP;;
HITCH SCIS; HITCH BK; FWD 2 STEP; FWD FC, CL TO BFLY;**

1-11 {slgd door L & R} {strut 2} {hitch 4} {2 fwd 2 steps} {hitch scis} {hitch bk} {fwd 2 step} repeat meas 1-11 of Part C;;;;;;;

12 {fwd fc, cl} fwd R, fwd L, trn 1/4 RF to fc ptr cl R ending in BFLY/WALL, -;

PART Amod

**1-12 (BFLY/WALL) HITCH APT; SCIS THRU TO OP; SD 2 STEP APT/KNEE & TOG/HIP
BUMP;; SD 2 STEP APT/KNEE & TOG/HIP BUMP;; 2 FWD 2 STEPS;; CHARLESTON;;
FWD 2 STEP; FWD, FC, CL TO BFLY;**

1 {hitch apt} bk L, cl R, fwd L, -; (W bk R, cl L, fwd R, -;)

2 {scis thru to op} sd R, cl L, XRIF, trn 1/4 LF to OP/LOD;

3-12 {sd 2 step apt/knee & tog/hip bump} {sd 2 step apt/knee & tog/hip bump} {2 fwd 2 steps} {charleston} {fwd 2 step} {fwd fc, cl} repeat meas 1-10 of Part A;;;;;;;

END (Bmod)

**1-12 (BFLY/WALL) TRAV DOOR 2X;;; BSKTBAL TRNS;; 2 FWD 2 STEPS;; FC TO FC &
BK TO BK TO OP;; FWD 2 STEP; FWD, CL, HIP BUMP;**

1-11 {trav door 2x} {bsktbal trns} {2 fwd 2 steps} {fc to fc & bk to bk} {fwd 2 step} repeat meas 1-11 of Part B;;;;;;;

12 {fwd cl, hip bump} fwd R, cl L, bump R hip to ptr's L hip, -;

BASIC "A" & BASIC "B" DIVISIONS - 2008

(Approved January 5, 2008)

GENERAL TERMS

Acknowledge
Across
Back
Forward

Quick
Side
Slow
Solo

DIRECTIONS

COH, LOD, RLOD, WALL

POSITIONS

Banjo
Butterfly
Closed
Facing
Left Open

Open
Open Facing
Semi-closed
Sidecar
Wrapped

ACTIONS

Bow
Brush
Bump
Curtsy
Draw
Heel
Kick
Knee
Lift
Pivot
Point

Shake
Spin
Stamp
Swing
Swivel
Tap
Toe
Touch
Twist
Unwrap
Wiggle
Wrap

BASIC "A" & BASIC "B" DIVISIONS - 2008

(Approved January 5, 2008)

TWO STEP FIGURES

Away & Together
Away Step Step (pct Balance Away)
Back (step)
Back Lock
Back Lock Back
Back to Back
Back Two Step
Balance (Forward & Back)
Balance (One Step)
Balance (Side)
Basic Two Step
Basketball Turn
Behind
Box
Box, Left Turning
Box, Right Turning
Breakaway
Broken Box
Change Sides
Charleston
Check
Chug
Circle Away
Circle Away & Tog
Circle Box
Circle Chase
Circle Pickup
Close
Cross
Cross Walk
Cut
Cut Back
Dip
Door
Face
Face to Face
Face to Face & Back to Back
Forward (step)
Forward Lock
Forward Lock Forward
Forward Two Step
Glide

Hitch
Hitch 4
Hitch 6
Double Hitch (alternate pct)
Hitch Scissors
Hop
Lace
Lady Under
Limp
Limp (front)
Lock
Lunge
Man Under
Maneuver
Open Box
Open Reverse Box
Pickup
Pivot, RF (Pivot 2)
Progressive Box
Progressive Scissors
Quick Two Step
Recover
Reverse Box
Reverse Twirl
Reverse Twirl Vine
Rock
Rock Steps
Roll
Run
Sand Step
Scissors
Scissors Hitch
Scoot
Side (Step)
Side Two Step
Side Two Step Apart & Together
Skate
Skip
Slide
Sliding Door
Solo Left Turning Box
Spot Spin
Step
Step Swivel
Stomp
Stroll
Strut

Swagger
Thru
Thru Scissors
Together Step Step (pct Balance Together)
Traveling Box
Traveling Door
Twirl
Twirl Vine
Twisty Vine
Two Turning Two Steps
Unwind
Vine
Vine (open)
Vine 3
Vine 4
Vine 8
Vine Apart & Together
Walk
Wheel

pct = Preferred Cue Term (per RAL)

ADDITIONAL FIGURE FROM COMPULSORY DANCE: FISHTAIL

BASIC "A" & BASIC "B" DIVISIONS - 2008

(Approved January 5, 2008)

WALTZ FIGURES

Apart & Together
Back (step)
Back Twinkle
Back Waltz
Balance (Forward & Back)
Balance (One Step)
Balance (Side)
Behind
Box
Box, Left Turning
Box, Right Turning
Canter
Change Sides
Check
Circle Away
Circle Away & Together
Close
Cross
Dip
Face
Forward (step)
Forward Waltz
Lace
Lady Under
Left Face Turning Waltz
Man Under
Maneuver
Open Box
Open Reverse Box
Pickup
Progressive Box
Progressive Twinkle
Recover
Reverse Box
Reverse Twirl
Reverse Twirl Vine
Right Face Turning Waltz
Rock
Roll
Side (step)
Solo Left Turning Box
Solo Waltz Turn

Spin Maneuver
Spot Spin
Standard Waltz
Step
Sway
Thru
Thru Side Close
Thru Twinkle
Turn Face Close
Twinkle
Twirl
Twirl Vine
Twisty Vine
Vine 3
Vine 6
Waltz Away & Together
Wheel

pct = Preferred Cue Term (per RAL)

ADDITIONAL FIGURES FROM COMPULSORIES: NONE