Official PNTSDF CS Advanced Jive 2008

Approved January 5, 2008

KANSAS CITY BABY

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RECORD : DECCA 32330 [" Kansas City " by Brenda Lee] Time of song @ 100% = 2:40
FOOTWORK : Opposite unless noted (Woman's footwork in parentheses) PNTSDF Speed : 47 rpm or 104.4%
RHYTHM : Jive Phase 4+2+3 [Link rk w/ cont chasse endg : R trng falway w/ cont chasse endg : R trng fallway w/ twrl to RLOD]
SEQUENCE : Intro A A[mod] B C B Ending

INTRO

MEAS :

1 - 4 WAIT ; TRAV DR 2X ;; SD TCH AND R CHASSE ;

1 In BFLY M fcg WALL lead ft free wait 3 ld in notes and 1 meas ;
2-3 [TRAV DR 2X] Rk sd L, rec R, XLif / sd R, XLif ; Rk sd R, rec L, XRif / sd L, XRif ;
4 [SD TCH R CHASSE] In CP sd L, tch R to L, sd R / cl L, sd R in CP WALL ;

PART A

1 - 4 FALWY RK ~ RK REC SCP LOD ;; PT STPS 4 ;;

1-2 [FALWY RK] In CP WALL rk bk L to SCP, rec R to fc, sd L / cl R, sd L ; sd R / cl L, sd R, [RK REC SCP LOD] rk bk L to SCP, rec R to SCP LOD ;
3-4 [PT STPS 4] In SCP LOD pt L fwd w/ outsd edge of ft in floor contact, fwd L, pt R thru w/ outsd edge of ft in floor contact in line w/ wgtd ft, fwd R ; Rpt meas 3 in Part A ;

5 - 8 THRWY TO BFLY ; DBL RK ; CHKN WLKS 2 SLO 4 QK ;;

5-8 [THRWY TO BFLY] In SCP LOD sd L / cl R, sd L, sd R / cl L, sd R trn LF to fc LOD (W pu R / L, R, sd and bk L / cl R, sd L trng LF to fc ptr and RLOD) endg in low BFLY M fcg LOD ; [DBL RK] In BFLY LOD rk apt L, rec R, rk apt L, rec R ; [CHKN WLKS 2 SLO] In LOP FCG LOD bk L, - , bk R, - (W swvl RF on L and stp fwd R, - , swvl LF on R and stp fwd L, -) ; [CHKN WLKS 4 Q] In LOP FCG LOD bk L, R, L, R (W swvl RF on L and stp fwd on R, swvl LF on R and stp fwd L, W swvl RF on L and stp fwd on R, swvl LF on R and stp fwd L) endg in LOP FCG LOD ; NOTE: Woman's hand/armwork on Chicken Walks is dancer's choice.

9 - 12 STOP AND GO ;; LINK RK CP WALL w/ CONT CHASSE ENDG ;;

9-10 [STOP AND GO] In LOP FCG LOD rk bk L, rec R, fwd L / cl R, fwd L (W rk bk R, rec L, in plc R/L, R trng 1 / 2 LF undr jnd ld hnds to end at M's R sd) catch W w/ R hnd on her L shldr blade ; Rk fwd R, rec L, sm bk R / cl L, bk R (W rk bk L, rec R, in plc L / R, L trng 1 / 2 RF undr jnd ld hnds) to LOP FCG LOD ; NOTE: M should catch W with R hand on Stop and Go, all other hand/armwork is dancer's choice.
11-12 [LINK RK CP WALL w/ CONT CHASSE ENDG] In LOP FCG LOD rk apt L, rec R, trng 1 / 4 RF to fc WALL sm chasse sd L / cl R, sd L ; Sd R / cl L, sd R / cl L, sd R / cl L, sd R to CP WALL ;

PART A (mod)

1 - 10 RPT MEAS 1 - 10 IN PART A ;;;;; ;;;;;

11 - 12 CHG L ~ R TO CP WALL ~ RK REC SCP LOD ;;

11-12 [CHG L ~ R ~ RK REC SCP LOD] Rk bk L, rec R, sd L / cl R, sd L trng 1 / 4 RF to fc WALL ; sd R / cl L, sd R endg in CP WALL, [RK REC SCP LOD] In CP WALL rk bk L to SCP, rec R to SCP LOD ;

PART B

1 - 5 RK THE BOAT 4 SLO ;; 2 FWD TRPLS ; SWVL WLKS 4 ; THRWY ;

1-4 [RK THR BOAT 4 SLO] In SCP LOD fwd L w/ straight knee leaning fwd, - , w/ rkg motion and relaxed knee cl R leaning bwd, - ; Rpt meas 1 in Part B ; [2 FWD TRPLS] In SCP LOD fwd L / cl R, fwd L, fwd R / cl L, fwd R ; [SWVL WLKS 4] In SCP LOD fwd L, R, L, R plcg each ft directly in front of the other ;
5 [THRWY] In SCP LOD rpt meas 5 in Part A endg in LOP FCG pos M fcg LOD ;

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PART B [Cont'd]

6 - 10 TRPLWHL 5 ;;;,, CHG L ~ R TO LOP FCG WALL ;,,

6-10 [TRPL WHL 5 FC LOD]] In LOP FCG LOD rk apt L, rec R to R/R hnds jnd in mod OP FCG pos (W rk apt R, rec L to R/R hnds jnd trng 1 / 4 LF) M fcg LOD, in R/R hndshk pos M fcg LOD st whl RF sd L / cl R, sd L trng in twd ptr and tch her back w/ L hnd ; cont RF whl sd R / cl L, sd R trng awy from ptr, cont RF whl sd L / cl R, sd L trng in twd ptr and tch her back w/ L hnd ; cont RF whl sd R / cl L, sd R trng awy from ptr, cont RF whl sd L / cl R, sd L trng in twd ptr and tch her back w/ L hnd M fcg LOD ; ld W to spn RF sd R / cl L, sd R (W st whl RF sd R / cl L, sd R trng awy from ptr ; cont RF whl sd L / cl R, sd L trng to fc ptr and tch his back w/ L hnd, cont RF whl sd R / cl L, sd R trng awy from ptr ; cont RF whl sd L / cl R, sd L trng to fc ptr and tch his back w/ L hnd, cont RF whl sd R / cl L, sd R spng RF on R to fc ptr ; sd L / cl R, sd L) endg in LOP FCG pos M fcg LOD, [CHG L~ R] In LOP FCG M fcg LOD rk bk L, rec R ; sd L / cl R, sd L trng 1 / 4 RF to fc WALL, sd R / cl L, sd R endg in LOP FCG M fcg WALL ;

11 - 12 LINDY CATCH ;;

11-12 [LINDY CATCH] In LOP FCG M fcg WALL rk apt L, rec R, fwd L / R, L mvg RF arnd W catching her at waist w/ R hnd relg L hnd [M is in bk of W w/ R hnd arnd her waist] ; Fwd R, L contg arnd W, fwd R / L, R to LOP fcg WALL (W rk apt R, rec L, fwd R / L, R [W in frnt of M] ; bk L, R, still fcg same dir [no trn] bk L / R, L) endg in LOP FCG M fcg WALL ; NOTE: Woman's hand/armwork is dancer's choice.

PART C

1 - 4 STOP AND GO ;; LINK TO WHP TRN ;;

1-4 [STOP AND GO] In LOP FCG WALL rpt meas 9 and 10 of Part A ;; [LINK] In LOP FCG WALL rk apt L, rec R, fwd L / R, fwd and sd L to CP RLOD ; [WHP TRN] XRib toe trng out cont trng RF, sd L, cont RF trn chasse R / cl L, sd R (W Fwd L twd M's R sd st trng RF, fwd R between M's ft stg RF trn, chasse L / cl R, sd L) to end in CP M fcg WALL ;

5 - 8 R TRNG FALWY w/ CONT CHASSE ENDG ;; R TRNG FALWY w/ TWRL TO RLOD ;;

5-6 [R TRNG FALWY w/ CONT CHASSE ENDING] In CP WALL rk bk L to SCP, rec R to fc, trng RF 1 / 4 sd L / cl R, sd L ; trng RF 1 / 4 sd R / cl L, sd R / cl L, sd R / cl L, sd R endg in CP M fcg COH ;

7-8 [R TRNG FALWY w/ TWRL TO RLOD] In CP COH rk bk L to SCP RLOD, rec R to fc, trng RF 1 / 4 sd L / cl R, sd L relg trl hnds ; trng RF 1 / 4 sd R raising ld hnd ldg W to twrl LF undr jnd ld hnds, XLif, sd R / cl L, sd R (W fwd L trng LF stg LF twrl, sd R trng 1 / 2 LF undr jnd ld hnds to fc ptr, sd L / cl R, sd L) endg in low BFLY WALL ; NOTE: this is actually a Reverse Twirl for the Woman

9 - 12 SAILOR SHFFL ; KCK BALL CHG 2X ; LINK ROCK ~ RK REC SCP LOD ;;

9 [SAILOR SHFFL] In low BFLY WALL XLib / sd R, sd L, XRib / sd L, sd R ;

10 [KCK BALL CHG 2X] Still in low BFLY WALL kck L fwd / take wgt on ball of L, replace wgt to R, kck L fwd / take wgt on ball of L, replace wgt to R,

11-12 [LINK RK ~ RK REC SCP LOD] In LOP FCG WALL rk apt L, rec R, sm chasse fwd L / R, L ; sd R / L, R to CP WALL, [RK REC SCP LOD] rk bk L to SCP, rec R to SCP LOD ;

PART B

1 - 12 RPT MEAS 1 - 12 PART B ENDG IN BFLY WALL ;;;; ;;;; ;;;;

ENDING

1 - 4 TRAV DR 2X ;; SD TCH AND R CHASSE ; RK REC SCP LOD FWD 2 ;

1-2 [TRAV DR 2X [In BFLY WALL rpt meas 2 and 3 of the Intro ;;

3-4 [SD TCH R CHASSE] In CP WALL rpt meas 4 of the Intro ; [RK REC SCP LOD FWD 2] In CP WALL rk bk L to SCP, rec R to SCP LOD, fwd L, R endg in SCP LOD ;

5 - 6 PT STPS 3 PT THRU FREEZE ;;

5-6 [PT STPS 3 PT THRU FREEZE] In SCP LOD pt L fwd w/ outsd edge of ft in floor contact, fwd L, pt R thru w/outsd edge of ft in floor contact in line w/ wgtd ft, fwd R ; Pt L fwd w/ outsd edge of ft in floor contact, fwd L, Pt R (L) thru twd LOD looking at ptr smile and freeze, - ; NOTE: Smile is optional, no deduction without it, but recommended☺

Blue Roses - PNTSDF CS Advanced Waltz 2008 - Approved January 5, 2008

RELEASED: July 2007

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MUSIC: Blue Roses (Track 2 from Ballroom Desire)
RHYTHM: Waltz PNTSDF Speed = 45 RPM or 100% Time of song @ 100% = 2:11
PHASE (+): IV + 2 (Double Reverse Spin, Natural Weave)
FOOTWORK: Opposite unless indicated *[W's footwork in square brackets]*
SEQUENCE: **INTRODUCTION A B C A B (1 – 11) TAG**

Introduction

1 – 4 Wait; Solo Right Lunge; Solo Canter Roll to RLOD; Pickup, Transition;

1 Wait for 1 measure in Offset Tandem Position Man behind and left of Woman facing COH with R foot free.
2 [Solo Right Lunge (1--)] Lowering into L knee lunge side R toward LOD, turning body RF extend L arm to side and R arm up and arch back slightly to extend the line of the lunge;
3 [Solo Roll (1-3)] Turning LF forward L toward RLOD and roll LF, -, close R to L to end in offset Tandem Position no hands facing DC;
4 [Pickup, Close (12-)] Side L small step, draw R near L, close R to L facing DC and gently take Woman in your arms to end in CP facing DC;
[W: Side L turning LF to back DC, touch R to side of L, blend to CP backing DC;]

Part A

1 – 12 Closed Telemark; Manuver: Spin Turn; Box Finish (DC); Double Reverse Spin; Drag Hesitation; Back Lock; Open Impetus; Weave 6 to SCP; ; Chasse; Manuver;

1 [Closed Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to Banjo;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn step side and back R towards DW to Banjo;]
2 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R to L;
3 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing DCR;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing DCR;]
4 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;
5 [Double Reverse Spin (12-)] Forward L towards DC rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
6 [Drag Hesitation (123)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in BANJO;
7 [Back Lock (12&3)] Back L in BANJO, back R right side leading / L XIF of R, back R still in BANJO;
8 [Open Impetus (123)] Back L in BANJO commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP;
[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP;]
9 - 10 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in SCP;

[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]

11 Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in Banjo;

12 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R to L;

Part B

1 - 12 Open Impetus; Forward Hover to Banjo; Outside Swivel; Thru to Promenade Sway and Oversway; ; Rise, Close to SCP; Natural Weave; ; Underturned Manuver; Outside Change to BFLY; BFLY Chasse; Thru, Transition To Skaters Right Foot Free for Both;

1 [Open Impetus (123)] Back L commence RF turn, close R to L heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R between partner's feet, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]

2 [Forward Hover to Banjo (123)] Thru R commence LF turn, side L pointing DW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing DCR and preparing for partner to step outside;

3 [Outside Swivel (1--)] Back L in Banjo leaving the R forward and lead partner to swivel RF to SCP facing LOD using the whole measure to make the turn;
[W: Forward R outside partner then swivel RF to SCP turning first over the foot, then in the hips and finally turning the head to SCP using the whole measure to make the turn;]

4 - 5 [Promenade Sway (12-)] Thru R, side L turning bodies to CP with a strong to sway L, change sway to R turning head to look at Woman; Stretch to increase sway;
[W: Thru L, side R turning body to CP but keeping head to R with strong way to R, change sway and head to L; Extend;]

6 [Rise, Close to SCP (-23)] Slowly rise over L drawing R to L, close R to L, side L in SCP;

7 - 8 [Natural Weave (123; 123)] Thru R, side and back L towards DW commencing RF turn and allowing W to turn to CP, turning RF side and back R toward DC with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in BANJO;
[W: Thru L, forward R between Man's feet turning to CP, side and forward L pointing DC body facing LOD preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and back L in BANJO;]

9 [Underturned Manuver (123)] Forward R in BANJO, side L turning to face DWR in CP, close R to L;

10 [Outside Change (123)] Back L, back R wide step, turning LF side and forward L toward DW left side leading turning to BFLY;

11 [Butterfly Chasse (12&3)] Thru R, side & forward L in BFLY / close R to L, side & forward L in BFLY;

12 [Transition to Skaters (1-3)] Dropping hands thru R allowing Woman to move slightly ahead, turn body to face DW, close L to R to end in Skaters Position facing DW;
[W: Thru L, point R forward and turn body to face DW raising arms to that Man can take you into Skaters Position face DW;]

Part C

1 - 8 Open Right Turn; Back, Side, Close to face COH; Solo Canter Roll; Solo Right Lunge; Solo Canter Roll to RLOD; Pickup, Transition; Double Reverse Spin 3/4; Change of Direction;

1 [Open Right Turn (123)] Both forward R commence RF turn, side L, back R in Skaters backing LOD;

2 [Back, Side, Close (123)] Back L in Skaters, side R to face COH creating space between yourself and the Woman, close L to R to end in an offset Tandem Position no hands face COH;

3 [Solo Canter Roll (1-3)] Turning RF forward R toward LOD and roll RF, -, close L to R to end in offset Tandem Position no hands facing COH;

4 - 6 Repeat the action from Measures 2, 3 and 4 of the Introduction.

7 [Double Reverse Spin (12-)] Repeat action of Measure 5 from Part A ending in CP facing DW;

8 [Change of Direction (12-)] Forward L commece LF turn, side R turning to face DC, draw L to R;

Tag

1 Thru, Promenade Sway, Oversway.

1 Repeat the action from Measure 4 of Part B and hold.

DC = DLC, DW = DLW, DCR = DRC

ADVANCED DIVISION - 2008 RHYTHMS

(Approved January 5, 2008)

GENERAL TERMS & MOVEMENTS

Acknowledge
Across
Back
Buzz
Change Point
Figure 8
Forward
Heel Turn
Hip Rock
Quick
Side
Slip
Slow
Solo
Swivel Walk
Turn In
Turn Out

DIRECTIONS

COH, LOD, RLOD, WALL,
DLC, DLW, DRC, DRW

POSITIONS

Back to Back
Banjo
Butterfly
Closed
Facing
Left Open
Left Open Facing
Open
Open Facing
Semi-closed
Sidecar
Wrapped

ACTIONS

Bow
Brush
Bump
Curtsy
Dishrag
Draw
Fan
Flare
Flick
Gancho
Heel
Heel Pull
Hook
Kick
Knee
Latin Cross
Lift
Pivot
Point
Rise
Ronde
Shake
Spin
Stamp
Sway
Swing
Swivel
Tap
Toe
Touch
Twist
Unwrap
Wiggle
Wrap

ADVANCED DIVISION - 2008 RHYTHMS

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WALTZ FIGURES

Everything on the BASIC and INTERMEDIATE lists, plus:

Back Hover Telemark
Back Passing Change
Back Whisk
Chair and Slip
Change of Direction
Closed Impetus
Closed Wing
Cross Hesitation
Cross Pivot
Cross Swivel
Develop
Diamond Turn
Drag Hesitation
Heel Pull
Hesitation Change
Hover Corte
Hover Telemark
In & Out Runs
Left Whisk
Natural Hover Fallaway
Open Finish
Open Natural Turn
Open Reverse Turn
Outside Change to BJO
Outside Change to SCP
Outside Check
Outside Swivel
Oversway
Progressive Wing
Promenade Sway
Quick Diamond 4
Reverse Fallaway
Right Lunge
Slow Side Lock
Telemark to BJO
Telemark to SCP
Viennese Cross
Viennese Turns
Weave to BJO
Weave to SCP
Whiplash

ADDITIONAL FIGURES FROM COMPULSORY DANCE: NATURAL WEAVE & DOUBLE REVERSE

NOTE: SOLO WORK IN INTRO & INTERLUDE WILL NOT BE INCLUDED IN HASH, ALSO THERE WILL NOT BE ANY FOOTWORK TRANSITIONS IN THE HASH

ADVANCED DIVISION - 2008 RHYTHMS

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JIVE FIGURES

Everything on the ENTIRE INTERMEDIATE list, plus:

American Spin
Chicken Walks
Continuous Chasse
Lindy Catch
Marchessi
Miami Special
Pretzel Turn (also on Intermediate list - same options apply)
Riverboat Shuffle
Sailor Shuffle
Shoulder Shove
Side Breaks
Spanish Arms (also on Intermediate list)
Traveling Sand Step
Triple Wheel (3 & 5)
Windmill

ADDITIONAL FIGURES FROM COMPULSORY DANCE: STOP & GO, WHIP TURN

CONTINUOUS CHASSE ENDING MAY ALSO BE USED WITH ANY APPROPRIATE FIGURE

THE FOLLOWING FIGURE WILL NOT BE INCLUDED IN THE HASH: RF TRNG FALLAWAY WITH TWIRL

THE FOLLOWING FIGURES NOT ON THE JIVE LISTS MAY BE INCLUDED IN THE HASH:
TRAVELING DOOR
DOUBLE ROCK
SIDE TCH