

# IT'S ALL IN THE GAME

2007 PNTSDF  
PRETEEN &  
PRETEEN NOVICE

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "It's All In The Game" (flip: "I Won't Send Roses")  
**RECORD #:** STAR 203B  
**FOOTWORK:** Opposite, directions to man, except where noted  
**SEQUENCE:** INTRO-A-B-A-B-END

**PHONE:** 360-423-7423  
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**RAL PHASE:** II  
**RHYTHM:** Waltz  
**SPEED:** 46-47 rpm  
**REL. DATE:** February, 2005

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT OPFCG WALL;; APT PT; TOG TCH TO BFLY WALL;**  
In OPFCG WALL wait 2 meas;; bk L (W bk R), point R twd ptr, -; fwd R (W fwd L), tch L to BFLY WALL, -;

### PART A

- 1-8 WALTZ AWAY AND TOG;; SOLO TURN TO BFLY WALL;; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP TO CP LOD;**  
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd & sd L, cl R to momentary BFLY WALL; releasing joined hands sd & fwd L commencing LF trn (W RF trn), sd R con't LF trn, cl L to momentary LOP RLOD; bk R con't LF trn and prog LOD, sd L con't LF trn to BFLY WALL, cl R; trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;
- 9-16 2 FWD WALTZES;; PROG BOX;; 2 LF TRNS TO CP WALL;; TWIRL VINE 3; PICKUP TO CP LOD;**  
In CP LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con't trn, cl L; bk R con't LF trn, sd L, cl R to CP WALL; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, ~~fwd~~ L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;

### PART B

- 1-8 LF TRNG BOX TO SCAR DLW;;; 3 PROG TWINKLES;;; FWD FC CL TO CP WALL;**  
In CP LOD fwd L trng 1/4 LF to fc COH, sd R, cl L; bk R trng 1/4 LF to fc RLOD, sd L, cl R; fwd L trng 1/4 LF to fc WALL, sd R, cl L; bk R trng 1/8 LF and blending to SCAR DLW, sd L, cl R; fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, sd L trng RF to CP WALL, cl R;
- 9-16 WALTZ AWAY; THRU TWINKLE TO LOP RLOD; BAL FWD & BK;; THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; CANTER TWICE;;**  
From CP WALL releasing lead hands and keeping trailing hands joined and trng away from ptr fwd L, fwd R, cl L to approximately OPEN LOD; fwd R, sd L trng RF (W LF) twd ptr and changing joined hands, cl R con't RF trn to LOP RLOD; fwd L, sip R, sip L; bk R, sip L, sip R; fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, draw R, cl R; sd L, draw R, cl R; (Note: second time through Part B blend to CP WALL during canters)

END

- 1 DIP BACK AND HOLD;**  
In CP WALL bk L, -, -;

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FEB 05

PALOMINO RECORDS, INC  
2818 HWY 44 EAST  
SHEPHERDSVILLE KY 40165  
(502) 543-1521

# YAKKITY SAX

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721  
Telephone: (706) 226-6806 Website: <http://usadance.tripod.com/rounddancing>  
MUSIC: STAR 151B "YAKKITY SAX"  
PHASE: Two Step II+1 SPEED: 42 RPM  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: INTRO A A B A B END

## INTRO

### 01-04 WAIT:: APT PT; TOG CP:

01-04 in OP FCG wait 2 meas;; apt L,-, pt R towards ptr,-; tog R,-, tch L besd R to CP,-;

## PART A

### 01-08 TRAVELING BOX w/Twirl to BFLY::: SCIS THRU 2X:: LACE ACROSS: FWD 2-STEP:

01-04 sd L, cl R, fwd L,-; sd R,-, thru L (W twirls LF under lead hnds L,-, R,-); sd R, cl L, bk R,-; sd L,-, thru R blending to BFLY/WALL,-;

05-06 sd L, cl R, xLifR trng RF,-; sd R, cl L, xRifL trng LF,-;

07 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-);

08 fwd R, cl L, fwd R,-;

### 09-16 FWD LK FWD 2X:: HITCH 6:: LACE BK: FWD 2-STEP to BFLY: OK VN 4: SD DRAW CL:

09-10 fwd L, lock RibL, fwd L,-; fwd R, lock LibR, fwd R,-;

11-12 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

13 w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-);

14 fwd R, cl L, fwd R blending to BFLY/WALL;

15 sd L, xRibL, sd L, xRifL;

16 sd L,-, draw R to L, cl R; *TO CP 1ST TIME TO SCP 2ND; 3RD TIME*

## PART B

### 01-06 SLOW ROCK the BOAT 4X w/Trombone Action::: TWO FWD 2-STEPS::

01-04 in SCP fwd L lean fwd w/straight leg extending joined hnds out & down,-, cl R w/bent knee return hnds towards chest,-; fwd L lean fwd w/stright leg extending joined hnds out & up,-, cl R w/bent knee return hnds towards chest,-; repeat meas 01-02 PART B;

05-06 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

### 07-12 TWO TURNING 2-STEPS:: BB TURN to OP:: STEP HOP 4X::

07-08 sd L, cl R comm RF trn, bk L cont trn,-; sd R, cl L, fwd R cont RF trn to SCP/LOD,-;

09-10 sd L,-, rec R trng RF ½ fc COH,-; sd L,-, rec R trng ¼ fc LOD,-;

11-12 in OP no hnds fwd L, hop fwd L while raising R knee, fwd R, hop fwd R while raising L knee; repeat meas 11 PART B;

### 13-16 CIRCLE AWAY TWO 2-STEPS:: STRUT TOG 4 to CP::

13-14 curving LF towards COH (W WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R to fc DRC,-;

15-16 curving towards ptr & WALL fwd L,-, fwd R,-; fwd L,-, fwd R to CP/WALL,-;

## END

### 01-08 TRAVELING BOX to ½ OP::: CHARLESTON 2X:: TWO FWD 2-STEPS::

01-04 repeat meas 01-04 PART A blending to ½ OP::;

05-06 step fwd L,-, pt R fwd no wgt,-; step bk R,-, pt L bk no wgt,-;

07-08 repeat meas 05-06 PART B;

### 09-16 LACE UP::: CIRCLE AWAY TWO 2-STEPS:: RUN TOG 4: APT PT:

09-12 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-); fwd R, cl L, fwd R,-; w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-); fwd R, cl L, fwd R

hnds

13-14 repeat meas 13-14 PART B;

15-16 run tog L, R, L, R; apt L,-, pt R towards ptr,-;

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