

RECEIVED
OCT 05

2007 PNTSDF
INTERMEDIATE

THE THINGS WE DID LAST SUMMER

DANCE BY NANCY & DEWAYNE BALDWIN
APR- OCT 604 MAPLE ST P. O. BOX 516 SWEETSER, IN 46987 765-384-7270
NOV- MAR 1048 N ALAMO RD # 348 ALAMO, TX 78516 956-781-5459
E-MAIL weg4u@aol.com AVAILABLE THRU PALOMINO RECORDS
RECORD STAR 139 ARTIST ROSS MITCHELL
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45
RHYTHM WALTZ PH III - 1 [DIAM TRNS] DATE 9-05
SEQUENCE A B A B [1-12] END

BFLY WAIT

INTRO

1-4 :: APT PT; REC TCH CP/WL;
BFLY Wait; Wait; Apt L,-, point R twd ptr; Fwd R,-, tch L CP/WL;

PART A

1-4 WHISK: ROLL W ACROSS L/OPN; THRU TWKL; THRU SD CL CP/COH;
Fwd L, fwd & sd R rise, XLIB; Fwd R, stp L, stp R; XLIF, sd R, cl L; XRIF, sd L, cl R CP/COH;
5-8 L TRN BOX::;
Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;
9-12 WHISK: ROLL W ACROSS L/OPN; THRU TWKL; P/UP SCAR;
CP/COH REPEAT 1-3 PART A;;; Fwd R, sd L, cl R SCAR;
13-16 X HOVER BJO; X HOVER SCAR; X HOVER SCP; P/UP CP/LOD; ^{DLC}
XLIF, sd R & rise, cl L BJO; XRIF, sd L & rise, cl R SCAR; XLIF, sd R & rise,
cl L SCP; Fwd R, sd L, cl R CP/LOD;
^{DLC}

PART B

1-4 DIA TRNS SCAR::;
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;
5-8 XHOVER SCP; THRU CHASSE SEMI; THRU CHASSE BJO; MANV;
REPEAT 15 PART A; Thru R trn, sd L/cl R, sd L SCP; Thru R trn, sd L/cl R,
sd L BJO; Fwd R trn, fwd L trn, cl R CP/RL0D;
9-12 OPN IMP; FWD HOVER BJO; BK HOVER SCP; THRU SD CL BFLY;
Bk L, cl R trn, fwd L SCP; Fwd R, sd & fwd L rise, rec R BJO; Bk L,
sd & bk R rise, rec L SCP; XRIF, sd L, cl R BFLY;
13-16 WALTZ AWAY; SPN MANV; OPN IMP; THRU SD CL CP/WL;
Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R CP/RL0D;
Bk L, cl R trn, fwd L SCP; XRIF, sd L, cl R CP/WL;

END

1-3 BOX::; DIP TWIST ^{HOLD} ~~KISS~~;
CP/WL Fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L,-, twist & ^{HOLD} ~~kiss~~;

PALOMINO RECORDS, INC
2818 HWY 44 EAST
HERDSVILLE KY 40165
(502) 543-1521

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CELEBRATION

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, [301] 862-4928
This dance was written and performed by demo team at the 47th WASCA Spring Festival
in recognition of Ralph & Joan Colli's 20th anniversary on the WASCA cueing staff - March 2006.
RECORD: COLL 4302- Available from Palomino Records
FOOTWORK: Opposite unless noted. **ARTIST:** Kool & The Gang
RHYTHM: Cha-Cha **RAL PHASE:** III+2 [Alemana - Marchessi]
SEQUENCE: INTRO A B I A B A A[MOD] **TIME @ RPM:** 3:50 @ 45

RELEASED: March, 2006

MEAS:

INTRODUCTION

1-4 FC WALL LEAD FEET FREE w/ HNDS ON HIPS WAIT 2 MEAS ; ; HIP LIFT 8 ; ;

[1-2] Wait 2 measures ; ;
[3] Raise L hip, lower L hip ; raise L hip, lower L hip ;
[4] Raise L hip, lower L hip ; raise L hip, lower L hip ;

5-8 NEW YORKER 4 ; NEW YORKER ; NEW YORKER 4 ; NEW YORKER ;

[5] Thru L to LOP RLOD, rec R to fc ptr, sd L, step in pl R ;
[6] Thru L to LOP RLOD, rec R to fc ptr, ~~in pl~~ L/R, L ; *[SD/CL, SD]*
[7] Thru R to LOP LOD, rec L to fc ptr, sd R, step in pl L ;
[8] Thru R to LOP LOD, rec L to fc ptr, ~~in pl~~ R/L, R ; *[SD/CL, SD]*

PART A

1-4 CHASE ~~TURN~~ ; ; ; ;

[1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R) ;
[2] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L) ;
[3] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R) ;
[4] Bk R, rec L, ~~sd~~ ^{FWD} R/cl L, ~~sd~~ ^{FWD} R to BFLY(W fwd L, rec R, bk L/cl R, bk L to BFLY) ;

5-6 SHOULDER TO SHOULDER 4 ; SHOULDER TO SHOULDER ;

[5-6] Fwd L to BFLY/SCAR, rec R, sd L, cl R ; Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;

7-8 SHOULDER TO SHOULDER 4 ; SHOULDER TO SHOULDER ;

[7-8] Fwd R to BFLY/BJO, rec L, sd R, cl L ; Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R ;

9-12 SLO MARCHESSI 4 ; ; MERENGUE 8 ; ;

[9-10] Fwd on L heel , rec R, bk on L toe, rec R ; fwd on L heel , rec R, ~~bk~~ ^{FWD} on L ~~toe~~ ^{HEEL}, rec R ;
[11-12] Sd L, cl R, sd L, cl R ; sd L, cl R, sd L, cl R ;

13-16 SLO MARCHESSI 4 ; ; MERENGUE 8 ; ;

[13-14] Fwd on L heel , rec R, bk on L toe, rec R ; fwd on L heel , rec R, ~~bk~~ ^{FWD} on L ~~toe~~ ^{HEEL}, rec R ;
[15-16] Sd L, cl R, sd L, cl R ; sd L, cl R, sd L, cl R ;

CELEBRATION
Dom & Joan Filardo

PART B

- 1-4 ALEMANA ; ; HAND TO HAND TWICE ; ;**
[1] Fwd L, rec R, in ~~pic~~ L/cl R, in ~~pic~~ L (W bk R, rec L, ~~fwd~~ R/cl L, ~~fwd~~ R) ;
[2] Bk R, rec L, in ~~pic~~ R/cl L, in ~~pic~~ R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to fc ptrn in BFLY) ;
[3] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;
[4] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R to BFLY WALL ;
- 5-8 BRK BK REC TO OP & CHA ; SPOT TRN ; BRK BK REC TO OP & CHA ; SPOT TRN ;**
[5] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;
[6] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R ; *USE RAL DEFINITION*
[7] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;
[8] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R to BFLY ; *USE RAL DEFINITION*
- 9-12 FENCE LINE TWICE ; ; REV U/A TRN ; U/A TRN ;**
[9] In BFLY Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;
[10] In BFLY Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
[11] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;
[12] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;
- 13-16 FENCE LINE TWICE ; ; REV U/A TRN ; U/A TRN ;**
[13] In BFLY Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;
[14] In BFLY Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;
[15] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;
[16] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

INTERLUDE

- 1-4 BRK BK TO OP CHA ; SWIVEL 2 & CHA ; SLIDE DOOR ; SLIDE BACK ;**
[1-2] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ; Fwd R, fwd L, fwd R/cl L, fwd R ;
[3-4] Rk sd L, rec R, XLIF/sd R, XLIF ; rk sd R, rec L, XRIF/sd L, XRIF ;
- 5-6 CIR AWY 2 & CHA ; CIR TOG 2 & CHA ;**
[5] Fwd L, fwd R circling lf away fm ptrn, fwd L/cl R, fwd L ;
[6] Fwd R, fwd L cont circling lf back toward ptrn, fwd R/cl L, fwd R to fc ptrn ;

REPEAT PARTS A , B, A, A [MOD]

A MOD

- 1-14 REPEAT A, MEAS 1-14**
- 15-16 MERENGUE ⁶ & CHUG ; ;**
[15-16] Sd L, cl R, sd L, cl R ; sd L, cl R, rk bk on heels ;